

# THEATRE ROYAL ASTLEY'S.

LICENSED BY THE LORD CHAMBERLAIN TO  
Mr. W. H. C. NATION (Actual and Responsible Manager),  
4, AMPHITHEATRE ROW, WESTMINSTER BRIDGE ROAD.

Mr. W. H. C. NATION begs to announce that, in compliance with numerous suggestions, the  
**GOLDEN DUSTMAN,**  
WILL BE  
REPEATED DURING THE WEEK.

THIS EVENING, SATURDAY, DEC. 1st, MONDAY, DEC. 3rd, 1866,  
AND DURING THE WEEK,

The Performances will commence with the ORIGINAL Dramatic Adaptation of CHARLES DICKENS'S latest work, "OUR MUTUAL FRIEND," by H. B. FARNIE, Esq., as produced by Mr. W. H. C. NATION at Sadler's Wells Theatre, June 16th, 1866, entitled The

## GOLDEN DUSTMAN.

Entirely New Scenery by Mr. JULIAN HICKS, Mr. T. W. HALL and Assistants.  
New Music Composed & Arranged by Mr. J. BARNARD. (Published by Messrs. CRAMER & BEALE, Regent Street).  
Costumes by Mr. S. W. LAUREYS, Mrs. RANOE & Assistants.  
Mechanist, Mr. LANHAM. Properties by Mr. H. ADAMS and Assistants.

Bradley Headstone,	—	—	—	Mr. FERNANDEZ,
Mr. Boffin,	—	—	—	Mr. W. H. STEPHENS,
Wegg,	—	—	—	Mr. ATKINS,
Eugene Wrayburn,	—	—	—	Mr. W. T. RICHARDSON,
Mortimer Lightwood,	—	—	—	Mr. BRANCH,
John Harmon,	—	—	—	Mr. WALTER JOYCE,
Rogue Riderhood,	—	—	—	Mr. T. C. HARRIS,
Radfoot,	Mr. W. ARTHUR,	—	Hexham,	Mr. WRENCH,
Rumty Wilfer,	—	—	—	Mr. SMITHSON,
Mr. Venus,	Mr. CRAIG,	—	Inspector,	Mr. W. HARRIS,
Lizzie Hexham,	—	—	—	Miss FANNY GWYNNE,
Bella Wilfer,	—	—	—	Miss NELLY BURTON,
Lavvy Wilfer,	—	—	—	Mrs. CAULFIELD,
Mrs. Boffin,	—	—	—	Miss RECKNELL,
Mrs. Wilfer,	—	—	—	

### PROLOGUE.—SAILORS' BOARDING-HOUSE, NEAR WAPPING.

Mr. JULIAN HICKS.  
Quarrel between Landlord Riderhood and Gaffer Hexham—Hexham, a Moral Philosopher—Arrival of the Two Strangers—Alike as Two Peas—The Conspiracy—The Drug—Death in the Cup—Re-entry of Riderhood—The Claim for "Wages"—The Poisoner Murdered by his Accomplice—The Lawyer proclaims the Corpse of the Poisoner to be that of his Client, John Harmon!

### Act I.—BOFFIN'S BOWER IN HOLLOWAY.

Mr. T. W. HALL.  
Fashion and Comfort—Agreeing to differ—Mr. Wegg, a wooden-legged gentleman of literary pursuits—Declining and Falling—"Roman" or "Rooshan"?—Mr. Wegg draws a "nice" distinction—Dropping into Poetry and "Mellering."

### A STREET NEAR THE TEMPLE, FLEET STREET.

Eugene Wrayburn acts disinterestedly, and feels the better for it—Bradley Headstone plays the Spy.

### OFFICE OF MR. EUGENE WRAYBURN, SOLICITOR.

The Legal Friends—Mr. Boffin overwhelmed by the greatness of his possessions—A way, though unsatisfactory, of making them less—Is anything satisfactory?—The Lawyer and the Schoolmaster—The Rivals—Victims to a false state of society—Struggle between Feeling and Formality—Headstone unwittingly reveals his real nature—A three-headed riddle and no answer.

### A CHURCH-YARD NEAR TEMPLE BAR, BY MOONLIGHT.

Mr. T. W. HALL.  
The interview between Bradley Headstone and Lizzie Hexham—The Mask thrown off—Flinging his heart's blood at her feet—Miserable effects of a too long repressed passion—The Storm—depths of Despair!

### ANTEROOM IN THE HOUSE OF RUMTY WILFER NEAR BATTLE BRIDGE.

The Wilfer Family—Matrimonial Bliss (!)—A Henpecked Husband, the most pitiable of beings—Mrs. Wilfer's recipe for making home happy—Her charming daughters, by their incessant quarrels, add to the delights of the "Head (?) of the Family"

### PARLOUR IN RUMTY WILFER'S HOUSE.

The Golden Dustman's generous offer—Mrs. W.'s idea of gratitude—Mr. Boffin engages Mr. John Rokesmith as his Secretary.

### Act II.—DRAWING-ROOM in Mr. BOFFIN'S NEW HOUSE in PORTLAND PLACE.

Mr. T. W. HALL.



The Secretary and his employer's protégé—Little Paul's question, "What's money after all?" answered by Miss Bella to her own satisfaction—Mrs. Boffin makes a discovery, and informs her Noddy of the same—They form a plot, from which great results are expected—Mr. Wegg forms another plot of a different nature.

### BACK DRAWING-ROOM IN MR. BOFFIN'S HOUSE.

The Secretary renews his suit—The old story—Love against "Social Position"—Combined attack of Lavvy and her Ma on the Boffins—Bella vigorously defends them, and the battle terminates in a general shower of tears—Mr. Boffin in a new character—Another worshipper of the Golden Calf.

### BOFFIN'S BOWER BY MOONLIGHT.

Mr. Wegg airs his designs on Mr. Boffin's nose—A novel branch of Literature—Suspicious evolutions of the wooden leg—Casting off the Roman Yoke—The Second Will—Mr. Boffin ascends the dust heaps and is watched—"What's in a—" Dutch bottle?—Exhilarating effects of its contents on Mr. Wegg.

## ACT III. THE LOCK

ON THE THAMES, AT SUNSET. Mr. JULIAN HICKS.

The Lock-keeper and the Schoolmaster—The red kerchief—An omen in a colour—Strange re-appearance of Mr. John Harmon—Plain Speaking—The honest man successively surprised and alarmed—Meeting of Eugene and Lizzie—Proving her to the Quick—Two Courses—Is it only "honourable" to be Conventional—One of Life's hardest problems—"Am I sure of myself? Not sure of myself"—"The Night is darkest before the Dawn"—The Avenger's Hand—The Murderous Blow—The Secret Witness—The Price of Blood—The would-be Assassin brought to bay—A Terrible Retribution—Lizzie hears the cry of the dying Eugene—A True Heroine—The Recognition—The Struggle for Life—The Rescue—Not dead, but saved, saved by her!

### Act IV.—DRAWING-ROOM IN MR. BOFFIN'S HOUSE.

Mr. Boffin, aided by his Secretary, plays his trump card—Brilliant success of his "little game"—Triumph of Cupid over Plutus—Mr. John Rokesmith overjoyed, and Miss Bella Wilfer puzzled—A Mystery cleared up—Plot and Counterplot—Mr. Venus turned traitor—Which is the Golden Dustman?—Mr. Wegg demands satisfaction—He obtains more than he asked for—Total discomfiture of the same gentleman and embarrassing position of his wooden leg—Arrival of the Wilfers and arrival of Eugene Wrayburn and the heroic Lizzie—"Ring out False pride in place and blood—Ring out the narrowing lust of gold"—Hopes of happier times, like gleams of sunlight shed on all around, and, not least, by the genial influence of

## THE GOLDEN DUSTMAN.

To conclude with FRANK TALFOURD'S Sparkling BURLESQUE of

# ATALANTA: OR, THE THREE GOLDEN APPLES!!!

With Additional Rhymes, to suit the times, by W. H. C. NATION.

With the Newest and most Popular Airs, and various Eccentric Dances specially devised for this Theatre.

Schœneus,	—	—	—	Mr. W. H. STEPHENS,
Hippomenes,	—	—	—	Miss NELLY BURTON,
Paidagogos,	—	—	—	Mr. ATKINS
Thraso,	Miss FANNY HOWARD,	Narcissus,	Miss MADELINE PERCY,	
Cotillionides,	Mr. BRANCH,	Thimble-riggos,	Mr. WRENCH,	
Cupid,	Miss LOUISE LAIDLAW,	Venus,	Miss RECKNELL,	
Atalanta,	Miss POLLY MARSHALL,	Mississarris,	Mrs. CAULFIELD.	

DURING THE BURLESQUE,

### THE CELEBRATED CHILDREN DANSEUSES,

Misses FANNY HIGGS, FLORENCE and ANNIE WRIGHT,

Will appear in the Fascinating Dance of "THE POWER OF LOVE."

PLACE—SCYROS. TIME—That ambiguous period known as "a Certain Age."

### BOUDOIR OF VENUS AT PAPHOS.

Library in the House of Merope, Scyros. Corridor in the Royal Palace.

### THE ROYAL DRAWING ROOM.

FRONT HALL IN THE PALACE.

### THE KING'S ORCHARD & KITCHEN GARDEN BY NIGHT.

THE HIGH ROAD NEAR SCYROS.

### THE RACE COURSE.

Victory of "Hippomenes"—No connection with "Flying Scud."

### THE MAIDEN STAKES—LAST HEAT.

Acting Manager,

Mr. W. H. LISTON.

Musical Director,

Mr. J. BARNARD.

Prompter,

Mr. G. CRAIG.

BOX-OFFICE OPEN DAILY FROM ELEVEN TILL FOUR.

### DOORS OPEN AT HALF-PAST SIX, PERFORMANCE TO COMMENCE AT SEVEN.

Private Boxes, One Guinea and upwards; Orchestra Stalls, 5s.; Balcony, 3s.; Boxes, 2s.;

Upper Circle, 1s. 6d.; Pit, 1s.; Gallery, Sixpence.

### NO CHARGE FOR BOOKING OR PROGRAMMES.

Private Boxes and Stalls may be had of Mr. MITCHELL, 33, Old Bond Street; Mr. SAMS Pall Mall; and Messrs. KEITH, PROSE, & Co., 48, Cheapside; & of all Libraries